

Andante. (♩ = 56.)

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

36 **ap**

*p con semplicità.*  
*p*  
*ten.*

*ten. p*  
*p*  
*ten.*

*p*  
*ten.*  
*p*

Maggiore.

*p*  
*p*

*p*

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with various note values and rests, including a dynamic marking of *p* (piano). The bass staff contains a supporting line with chords and single notes.

Second system of the musical score, continuing the two-staff format. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines.

Third system of the musical score. The treble staff has a melodic line with a dynamic marking of *p* at the end. The bass staff continues with its supporting part.

Fourth system of the musical score. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff features a more active, rhythmic line with many eighth notes.

Fifth and final system of the musical score. The treble staff has a melodic line with dynamic markings of *p*, *dim.* (diminuendo), and *pp* (pianissimo). The bass staff has a complex, rhythmic accompaniment with a dynamic marking of *perdendosi.* (decrescendo).